**NSAI EVALUATION SERVICE – MAIL-IN SUBMISSION AND CONSENT FORM**

Please complete this form in its entirety and send with your mail in or online song evaluation submission.

NSAI thanks you for participating in our song evaluation service. Due to legal considerations, we require you to sign a consent form any time NSAI hears your songs.

**Song Title:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Writers:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**This song is: \_\_\_\_ Lyric Only \_\_\_\_ Music and Lyric Genre:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Specific Questions/Comments for the Evaluator (Limit to 3)**

**PRESENTED BY**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How would you like to be evaluated?**

|  |  |
| --- | --- |
|  | Go easy on me, I’m a beginner! |
|  | Just the facts please!  |
|  | I’d like to hear suggestions on improvement. |
|  | Lay it on me, I can take it! |

**What are your goals for this song?**

|  |  |
| --- | --- |
|  | I want this to be a radio-ready song and hope to pitch to publishing companies and other artists to record. |
|  | I am not interested in pitching this song to others, I am an artist and want to record this myself. |
|  | This song is for personal use only, not commercial.  |
|  | I want to pitch this but could see myself doing this as an artist. |
|  | I want to pitch this song for sync. |

Your submission of a song (whether lyric only, instrument only, or music and lyrics) for critique by NSAI constitutes your agreement to release, waive, indemnify and hold harmless NSAI and its employees, board of directors, officers, attorneys, agents, members and representatives from and against any and all claims, demands, losses and liabilities of any nature whatsoever, known or unknown, in law or in equity, including without limitation, for copyright infringement or other misappropriation, arising from any acts or omission in connection with your submission, it being further understood that such release, waiver and indemnity shall be binding upon your heirs, executors, administrators and assigns.

**Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Print Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_